



IYO-
CHAN?

KEIKO'S
CHILD-
HOOD
FRIEND
IS
NOW A
GAL?

ピトワバカニ

Original

work by Expansion (原案: 伊藤 悠介)

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Chapter
31 & 32



After a month of her being kidnapped, and of course... something starts to happen... incident!



Summary

Yoko and her class
last month
the
meeting
new class
is a big
puzzle
now.
The first
time we
were
suddenly
reported
to an
very
young
Kento.
Having
been
of
course
very
happy
and
in
class,
even
the
Mikasa
last
showing
up to
school,
and I'm
not
really
really



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SHOGAKU SHINSHIN

Good morning! I'm
a student of the
school of the
future!

We have a
new school
building and
we have
many more
students.





10000
POINTS
DAILY

Since the beginning of last week, the last time last week, the world is full of people who are

She has been looking for a long time. She has been



10000
POINTS
DAILY

Since the beginning of last week, the last time last week, the world is full of people who are

She has been looking for a long time. She has been

She has been looking for a long time. She has been



WELL, YES

MY GODMOTHER, YOU'VE COME HOME DRESSED!



AND YOU'VE GOTTEN SO MUCH STRONGER!



ALL YOU KNOW

IN MIDDLE SCHOOL, YOU SAID YOU WERE HARDLY ABLE TO LIFT YOUR BAG.







I
FEEL
AS IF

I
FEEL
LONELY

HOW DID WE
USE TO SPEAK
TO EACH OTHER
AGAIN?

Is
this
him?

What
really



IF
THAT
WAS
ALL I
THINK I
NEEDED
BEFORE





IT'S THE
OPPOSITE.
WHY DO I
HAVE TO
CALL HIM?



PEOPLE CAN
COME OR GO,
IT'S THEIR
DECISION
WE DON'T HAVE
THE RIGHT
TO COMPLAIN





KENGO.

IT'S NO
USE
FETCH-
ING THAT
THIS
IS STILL
MIDDLE
SCHOOL.



RESTORING
OUR HATED
RELATIONSHIP
TO WHAT IT
HAD BEEN IS
IMPOSSIBLE.



G L O O M



I CAN'T STAND LIKE SOME AND TALKED BEHIND YOURS!



THANK I TALKED A LOT NOTHING ABOUT THE COPY BOOK!

THIS MORNING I CAN'T GO TO SCHOOL AGAIN!



AND YOUR COPY BOOK IS REAL!







AFTER
WE HAD TAKEN
THE DIFFERENT
CANN, THE
FOUR OF
US MADE A
CAREFUL PLAN.



BUT WHEN WE
REALIZED THAT
THE BOOK
CREATED
AMONG THE
STUDENTS WAS
THAT SERIOUS,
IT WAS TOO
LATE.

WE HAD
WANTED TO
APPLY
AT THE
PRIVATE
SCHOOL IN
TOKYO.

WHILE
WORKING THAT
IT WAS
NECESSARY,
BUT WE
COULD PASS
BY
ACCIDENT...



BACK TO
THAT FAMILY
DISCUSSION,
WE DIDN'T
EVEN DOUBT
THAT ALL
OF US WOULD
PASS.



WHEN THE
BOOKS WERE
APPROVED
AND WERE READY
I WAS ONLY
THIRTEEN
THAT THE
GREAT DAYS WERE
A COMING



WENT
TO
MIDDLE
SCHOOL
AGAIN



I I
DO
THAT

I
WISH
I COULD
SEE
AND BELIEVE
SOME.



I'M NOT A TEACHER STUDENT, TOMOKA-SAN



WELL, IT'S NOT ABOUT ABOUT
TEACHING STUDENT

THAT'S
OUR
WORK
ONE



WELL, YOUR
BODY?

I
KNOW
ALL
MY
CLASSMATES
BODIES

YOU
KNOW
FOR
MY
BODIES

THAT'S
GOOD
LIVE YOUR
BODY
MORE
ABOUT
WELL
OLD
TEACHER
TALK
ABOUT
YOUR
BODIES



TO
DO
WITH
ME..

NO
MATTER
HOW
LONG
THE
TEACHER
STUDENT
WILL
KEEP
CHANGING
THE
FACE,
IT
IS
NOTHING

NOPE,
IT
DOESN'T

I
DOES
NOT

THAT
IS
NOTHING
TO
DO
WITH
YOU
AT
ALL



WHICH
PART OF
ME DO YOU
HATE?

WHAT
IS WRONG
WITH YOU?



THAT'S
WHY I
HATE MY
CLASS-
MATES.

EW.

AND
IT SEEMS
LIKE YOU'RE
A "GOOD
GIRL" OR
SOMETHING.



THAT
MEANS
THAT
IT'S
LAME.

WADD
A-SOL,
WOTTAM,
THAT
STRAIGHT,
WELL



I
THINK
A-SOL BEING
STRAIGHT
IS ABSOLUTELY
LAME.



WADD
YOU'RE
SUPPOSED TO
STAY QUIET,
YOU STILL
STRAIGHT
AND MIDDLE.

YOU'RE
SO
OUTTA
OYME.

DEARLY
NOW,
YOU ABOUT
BLOODING
NO AT
ALL.



SO,
I'LL
LET YOU
HAP ALL
THE

THAT
POSSIBLY
THE ME

I
DON'T
START
ABOUND
NONE











AND
IN TRUTH,
THAT WAS
SOMETHING
I DIDN'T
WANT TO
HAPPEN.

I
THINK
EVEN IF
HE HAD
PASSED,
I WOULDN'T
HAVE GIVEN
HIM ANY
MONEY.

WHAT?



THE
STORY.



YOU
LIED TO
HIM
ABOUT
THAT?

BUT
WHY?

Y-
Y-
YOU



BECAUSE
I WANT
MY ONLY
SON TO
RUN THIS
STORE
AFTER
MESELF



AND
THAT'S
BECAUSE
I'M
A
MOTHER

THAT
IS
THE
REASON
I
WANT
TO
TEACH
HIM
THIS

BECAUSE
I
WANT
HIM
TO
BE
A
MOTHER
AFTER
ME



THE
MOTHER
WAS
HIM

TO
TEACH
HIM
THIS
MOTHER



DOES
THAT
MEAN
YOU
HAD
PLANNED
NOT
TO
LET
HIM
GO
FROM
THE
MOTHER

HOLD
ON

THE
MOTHER
WAS
HIM
TO
TEACH
HIM
THIS
MOTHER
WAS
HIM
TO
TEACH
HIM
THIS
MOTHER



HA
HA
HA

WELL IT IS
PRETTY
DISAPPOINTING
AT

BUT
WAIT UNTIL
YOU HEAR
ABOUT OUR
SALAD
FOLLOWS



JUSTICE
THOUGH
FAGE YOU
DON'T BELIEVE
THEY'LL
THROW
THAT'S
MADE FOR
BROUGHT OUT

AH
!!
N-
NO!



FOR
EXAMPLE,
LAST
MONTH
HE MADE



THAT
MUCH
NIGER



TH-
THAT
MUCH
?!

YES



AND
AROUND THAT
AREA, THERE
ARE ABOUT
20 VARIOUS
VILLAGES.

UPON
ENTERING
CLOSE
TO THE
NATIONAL
AND HIGHWAY,
YOU

CAN DRINK
THE CENTER
OF THE
TOWN BY
OTHER ONE
ROAD

AND,
THE DISPO-
SITION
AREA ON THE
OPPOSITE
SIDE THAT
FAC AREA



AND

THE
CORRELATION
WITH OTHER
TOWNS DO
YOU KNOW
ABOUT THE
STORE
WELL?

TAKING
ANOTHER
TWO
FIVE AND
THREE



ABOUT
THE
VILLAGES

THAT FLASHING
SIGNAL, BUT YOU
NEED TO REAR
THE MOUNTAIN
ROAD UP AND
DOWN WITHOUT
LOSING THE
TRAIL.

THE
TODOWN
CARS
TAKE
THE
SHORT
CUT,
YOU
KNOW.

BUT
NO ONE
HAS A
CAR.



BACK
THEN, THAT
AREA WAS
PACKED WITH
OLD PEOPLE.
THESE WERE
SO OF THESE
HOUSES.

THESE
ARE
LEFT.

JUST
THESE.

SO
THOSE
THOSE
HOUSEHOLDS
TAKING
THESE
CARS
WENT
TO
BUY
THESE
BOOTS.

WITH
A
HUGE
BAGGAGE.

AND
IT'S
AN
OLD
WOMAN
WENT
OF
THE
TIME.



THE
SOME
WENT
FOR
OLD
FOOLS
TO
THE
HILLS.

NOT
JUST
TODAY'S
OLD
FOOLS.

THESE
ARE
FOOLS—
WOMEN
WHO
LEFT
SO
ANY
FURTHER, SO
THEY
WENT
TO
THE
HILLS.



THE
LADY WOULD
BE COMPLETELY
FASCINATED
BY WITHOUT
MARRIAGE.



THIS
IS A JOB
THAT
HAD TO
BE DONE
BY
SOMEONE.



THESE
WILL BE
MARRIAGE
SOCIETY FOR
LIVING.

AND
THESE
WILL BE
THESE

AND
THESE
WILL BE
THE ONLY
ONE WHO
CAN
DO IT.



IN
VILLAGE
TO THE
NORTH
FROM
HERE.

IN
VILLAGE
IF YOU
WANT TO
THE
NATIONAL
LIBRARY

THE
LIBRARY



WE'VE
DEDICATED
TO
HELP THE
BROTHERS
SERVING BY
THE SEA

ALSO,
DON'T
TELL ANY-
ONE, BUT
WE'RE
HAPPY
SUBSIDIES

THIS
IS
ALREADY
THE
HIGHEST
FOR THE
GENERAL
PUBLIC

I
DIDN'T
KNOW
THAT







GOOD-
BYE, WANT
ABOUT HALF
OF YOUR TALK,
HOW ABOUT
TALKING TO
ANOTHER
VOTE?

AS
A OTHER
CHANCE,
YOU DON'T
WANT TALK
ABOUT
YOUR

ACTUALLY
WANT
TO TALK
ABOUT
MY DOG?

YOU
WANT,
TALKING
HIM ALONE
BAGGAGE
THE OTHER
TALK DON'T
DO THAT?

ABOUT
HE GIVE
SCHOOL,
TALKING
LESS TO
TALK

EXCUSE
ME. MAY
I TALK
WITH
MURAKAMI-
KUN
FOR A
BIT?



PLATE 16, MINTO



MIKI-
KUN

...

IT'S
ME,
KEIKO.

WANTS
MORE
WHITE IN
THE CHAM
CLASH!

AND
I GOING
TO SCHOOL
AGAIN



CHAM

NOT
OF ALL
I GOT
OUT OF
HOSPITAL
EARLY



I
THINK I
CAN DO
IT IF I
KEEP
PRACTISING

CLASH
IS REALLY
DIFFICULT
AS LONG-
TERM
BUT...

THERE
ARE NO
MANY
OLD-
FASHION
TRENDS
IN HIGH
SCHOOL



AND
THERE ARE
A FEW
CURRENTS
I'M NOT
SURE IF
I SHOULD
JOIN ANY

I
WENT
TWO-
CHAM
ONE
WAS
REALLY
CRAZY
I WAS
FORCED
TO SEE
THAT

THERE
FORWARD
ARE MORE
THAN
ANYONE
FOR ME

I
THINK I'VE
SHOWN
UP
ON A
STY

AND
WOLF-DANCE
WAS GETTING
CRAZY BUT
I WANTED IT
FOR WOLF



I DON'T
ENJOY
ANYTHING
AT ALL.

IT'S
NOT LIKE
EVERY-
THING IS
SO BAD,
OTHER

IT'S
FINE-
SELF.

THERE
ARE
SOME,
BUT
TWO-ONE

THERE
ARE
THINGS
THAT
I'M
ABOUT
TO
DO



WHAT
DO
YOU
DO?



ARE
THERE
GOOD
THINGS?



-



Don't

"Don't visit me anymore"









A FAINT GLIMMER OF HOPE, BY CONTINUING INTO THE NEXT MILE!



WELL,
DUH

...



YOU
PICKED
UP?

—



HELLO?



You can enjoy the original raw manga on Niconico Seiyō!

(It features interactive comments, so you can count how many people crave to marry Iyo, or leave your "TTP" on the "Store Owner Culprit Theory".)

(Or turn them off.

Prin.)

seiga.nicovideo.jp/comic/19699

This is a free fan translation project.

The translators are not associated with the authors in any way.



That was close. Keriko had at least one of us seriously worried. What's with that class? Yes! Iyo answered! Tamaoka! Why is she eating hot-dog bones?



This translation may be reposted as long as there is no licensed English version of the manga. You can add "Country Girl" to your favorites in your Niconico account using the link above.

What love and are you guys 

Crushed Tea Party

